

W. Webb. 12th January 1932

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STE	DATE	INITIALS
74.9.0 SALE	12. 1. 32	WEBB.
PURCHASE		
CHECKED	18. 1. 32	KH
COLLECTED		
RECEIVED	26. 11. 32	hp
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Tuesday, January 12th, 1932

**FURNITURE, GLASS, SILVER, CHINA,
PORCELAIN, Etc.**

ENGRAVINGS, PRINTS, PICTURES AND BOOKS.

NATIVE CURIOS AND WEAPONS, Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

*Khkh 217 P
74.9.0*

STEVEN'S
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, January 12th, 1932

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

BUYER *J. Habb.*

Date *12th Jan 1937*

AUCTIONEERS *Stevens*

Lot	Amount		
	£	s.	d.
9	1	6	.
10		16	.
15	2	.	.
23	2	2	.
26	1	17	6
31	1	15	.
39	4	.	.
40	2	10	.
48	4	4	.
53	3	.	.
56	2	10	.
62	2	.	.
65	5	5	.
67	2	.	.
68	3	10	.
71	2	15	.
93	1	15	.
95	1	18	.
<i>off</i>			
	45	3	6

Srv. Mu. 3

Lot	Amount		
	£	s.	d.
<i>2/4</i>	45	3	6
96	2	5	.
99	2	.	.
132	1	8	.
296	1	.	.
298	1	.	.
333	1	10	.
335	6	10	.
336	2	.	.
339	1	10	.
364	1	10	.
367	1	10	.
398	1	17	6
408	5	5	.
<i>74</i>			
	9	.	.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, JANUARY 12th, 1932.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

Lot

- 1 Broadsides. Christmas Carols, Rare Political Squibs, Gael Records of 18th Century, early Song Sheets, and Children's Toy Book of illustrations
- 2 Lord St. Vincent. Fine parcel of autograph letters, mostly marked private (57)
- 3 Hadleigh, Suffolk. Six pen-and-ink and water-colour drawings, 1830 ; 3 other water-colours, and 4 views of Ashborne Church, by Hullinandel, after J. D. Harding (13)
- 4 Shadows on the Blind, by Scotson Clark, being 8 original wash drawings of Campbell-Bannerman, Harcourt, Labouchere, Balfour, etc., and The Halls, by same artist (9)

- 5 Cries of London. Eight coloured etchings in stipple (Rowlandson); 6 early 18th Century engravings, and mezzotint, after Constable, by David Lucas (15)
- 6 The Senses and Virtues, etc., choice and rare set of 12 etchings (8 by $5\frac{1}{2}$), 17th Century (12)
- 7 Invention of paper from straw, straw paper book of 1800, fine and perfect, but covers loose
- 8 The Daily Mirror, the first number of, Nov. 2nd, 1903, and 10 other first numbers and interesting pamphlets (11)
- 9 Astronomy and Astrology and Early Moving Pictures, rare Handbills of Lectures, The Orrery, Optical and Mechanical Exhibition, 1784, 1821, etc. (18)
- 10 Freemasonry. Cleopatra's Needle, The Full Accounts of, with all illustrations from the Press of different periods, 1825-90, mounted, 19 sheets
- 11 Bank Note. Deal Bank, five pounds, proof, unissued, mint state, unique specimen; also three tickets to famous trials: Warren Hastings, Melville and Duchess of Kingston, with illustrated account 20/-
- 12 Gunpowder Plot. Trial Nathaniel Reading, 1679; Windsor Castle, folio; a Poem, 1708; and The True Genuine Tory Address, folio, 1710, 3 rare pamphlets 9/-
- 13 Ladies' Book Society (Coventry, 1798); Trade Bill-Headings (illustrated); Booksellers' leaflets; Bills, Playing Cards, many curious pieces (65) 24/-
- 14 Human Freaks. Fasting, Strength, Giants and Dwarfs, Aztecs, Tattooing, Limbless Wonders, a collection of 72 unusual illustrated handbills, engravings, etc., all rarities 70/- 3/15/- N.S.
- 15 Deaf and Dumb. The earliest records of the Digitalan Language, parts, occurrences, bill of first play to, a searching collection from 1748, mounted, 21 sheets folio, and a pamphlet 60/-
- 16 Gretna Green. Contemporary records from 1781, extending through 19th Century, with bill of the play, music, etc. (12 folio sheets) 18/-
- 17 Bloomer Costume. Very rare illustrated music titles and military ditto, topical skits, unusual collection (32) 11/-
- 18 Broad-sides (single printed sheets), title pages, surveyors' documents, heraldic cards, and other early printing, etc., 16th, 17th and 18th Centuries, all rare pieces (50) 1/10/-

- 19 Ireland. Pen-and-ink drawings, fine lithos, pictorial music titles, views, costumes, engravings, bills, etc. (66) 30/-
- 20 Stereoscope, made by Newton, with slides 18/-
- 21 Two old native musical instruments 27/6
- 22 Fine carved 16th Century book press 5/- N.S.
- 23 Two ballooning prints
- 24 Imperial weights, unusual set of old china weights 22/6
- 25 Pair of old flintlock pistols 30/-
- 26 Model of an old gun
- 27 Curious old pocket pistol, in the form of a knife 2/-
- 28 Old flintlock gun 25/-
- 29 Old matchlock gun 30/-
- 30 Ditto, with ivory mounts 27/-
- 31 Old walking stick gun with detachable butt
- 32 First distribution of the Victoria Cross in Hyde Park, 1856, a fine coloured print 1/8/-
- 33 Old Mexican figure 30/-
- 34 Fine specimen of a crocodile 28/-
- 35 Parcel of prints of craniums of Napoleon and others 19/-
- 36 Ditto, of famous men 22/6
- 37 Ditto 22/6
- 38 Ditto 22/6
- 39 A model of Indian State Barge, with china figures
- 40 A gilt and black Burmese book
- 41 An Indian game, consisting of 32 carved figures 30/-
- 42 Quantity of skulls, in box 30/-
- 43 Well executed half model of a boat
- 44 Boars' head and skulls in box, and a stuffed head and antlers 27/6
- 45 Model of early safety bicycle, with rider 24/- N.S. No good
- 46 An oil painting—Steam Sailing Ship, in gilt frame 9/-
- 47 Model brass cannon 45/-
- 48 Fine old cross bow, inlaid brass stock
- 49 Important Congo carved wood figure of chieftain on throne 3/7/6 N.S.
- 50 Model of Georgian State Barge 27/-
- 51 Antique Chinese pipe, with ivory ends and china bowl 35/-
- 52 Model of Harnett's patent rudder 27/6
- 53 Curious Indian carved wood shrine, containing a many-armed goddess 4/-
- 54 Fine bust of Charles Dickens 27/6
- 55 Exceptional carved wood and ivory backgammon board 2/5/-

- (2/10/-) 75/- (56) Two New Zealand greenstone adze heads
 57 Curious Australian stone-headed club 27/-
 58 Early Tibetan bronze shrine 28/-
 59 African native woman's bead dress, and curious shell-covered native piano 35/- same.
 30/- 60/ Twenty Indian figures of various castes 2/5/- H.S.
 61 Collection of seven old watchmen's rattles (including rare double ones) 37/-
 (2/-) 50/- (62) Antique chondrometer (grain balance), in original mahogany case, by De Graves & Son, St. Martin's-le-Grand, 1827
 63 North American totem shrine, in glass jar 2/-/-
 64 Curious engraved pearl plaque of nymph, with inscription on back, 1724 2/15/-
 (5/5/-) 5/- (65) Curious Japanese kakemono
 66 Model of Chinese junk 2/10/-
 (2/-) 50/- (67) FOOCOW AND THE RIVER MIN, series of photographs (80) taken by J. Thomson, F.R.G.S., in 1873, and privately published, very rare
 (3/10/-) 60/- (68) MOOLTAN, a series of 21 rare lithos., from sketches taken on the spot by John Dunlop, M.D., 32nd Regt., and lithographed in tints by Andrew Maclure, with descriptive and historical account of the siege, 1849
 69 How I Crossed Africa, in 2 vols., with 15 maps, etc., and 132 illustrations, by Alfred Elwes, 1881 2/4/-
 70 Memoirs of celebrated Naval Commanders, illustrated by 20 fine engravings from the original pictures in the Naval Gallery of Greenwich Hospital, by E. H. Locker, F.R.S., 1832 2/7/-
 (2/15/-) 4/- (71) Album of photographs of 1871 (Paris, with ruins of Tuilleries and Hotel de Ville, and the principal buildings of Italy, etc.), bound leather
 72 Twenty 18th Century engravings of Architecture 30/-
 73 Twenty 18th Century engravings of War 27/6.
 74 Eleven 18th Century engravings of Pneumatics, and 6 ditto on Fireworks 30/-
 75 Fifteen 18th Century engravings of Optics, and 13 of Electricity 17/6
 76 Eighteen 18th Century engravings of Ships and Ship-building 28/-

- 77 A pair of antique Italian metal church candlesticks,
fitted for electric lights 25/-
- 78 A pair of French cloisonné Limoges 2-light candelabra,
and a pair of gilt metal candlesticks supported by figures
holding banners 15/-
- 79 An old French bronze female figure—On the Esplanade,
signed by François Moreau, 19in. high 21/-
- 80 A ditto figure—The Flower Dancer, signed Auguste
Moreau 12/-
- 81 A fine pair of Italian majolica 2-handled vases, decorated
in birds and flowers, and ormolu top and base 10/-
- 82 A fine pair of Chinese blue and white crackle vases and
covers, decorated in dragons 10/-
- 83 A pink marble and ormolu Cassolette of Louis XV., sup-
ported by goat caryatids, 7½in. high, and a wax por-
trait plaque, in gilt frame 11/-
- 84 Tortoise-shell musical box, with gold shield on lid 11/-
- 85 An archaic Etruscan marble figure of a man, 11in. 10/-
- 86 A ditto, 26in.
- 87 A large clockwork motor 3/-
- 88 A framed aquatint, and 12 old photos of naval vessels 5/-
- 89 A pair water-colours—Revenue cutter Greyhound; and
a pair naval ships, photographs, framed 5/-
- 90 Old black letter prayer book, 1650, a book on boxing,
Boxiana, and 50 Old London Theatre programmes 11/-

BOOKS, PRINTS, &c.

- 91 Monuments of Nineveh, portfolio of old lithographs 25/-
- 92 Old book on mathematics, dated 1594, with diagrams,
and calf binding tooled with portraits, etc. 21/-
- 93 Tribute to the heroes of the South African War, with
portraits of Lord Kitchener, Lord Roberts, Baden
Powell, etc.
- 94 Flags of nations and ships' signals, book of old coloured
prints, published under the authority of the Admiralty 20/-
- 95 Well-illustrated book on the history of the famous firm
of Vickers, Sons & Maxim, makers of guns, battleships,
etc.

- 96 Human Crania, book of reports, with lithographs showing the skulls of the natives of the South Seas, New Zealand, Australia, etc.
 97 Old book on agriculture, dated 1610, with woodcuts of farming implements, etc. 37/6
 98 A collection of old prints of tools and apparatus used in mining, refining, etc. 20/-
 99 Old coloured prints of various native types
 100 Old graphs of various balloon ascents 35/-
 101 Several old prints of 18th and 19th Century electrical apparatus

FURNITURE.

- 102 A 2-ft. 6-in. walnut Queen Anne writing table, with 3 drawers
 103 An antique oak 2-flap gate-leg table
 104 A William and Mary antique inlaid walnut commode, fitted 4 drawers, shaped front and sides, on claw feet
 105 A 4-ft. mahogany wardrobe, enclosed by 2 doors
 106 An antique arm-chair
 107 A 3-ft. 6-in. antique Queen Anne walnut chest of 3 long and 2 short drawers, original handles
 108 Five Georgian mahogany chairs, and a ditto arm-chair (6)
 109 A set of 8 mahogany Hepplewhite pattern single chairs, with carved and perforated splat backs and reeded shaped top rail, on square legs, loose seats upholstered in dark pegamoid
 110 A chair seat, panels of woolwork, a picture of a dog, a bead-work chair cover, a pair of appliqué bell pulls, and a pair of Georgian needlework ditto
 111 A Turkish cover embroidered on red, a small appliqué cover, a chair seat, a blue and gilt table cover, and 3 other pieces
 112 An old English needlework picture (flowers), and a fan-mount painted on silk, both framed and glazed
 112A A chesterfield settee in blue tapestry, with two cushions to match
 113A An oak sideboard, 4ft. wide
 114A An oak standard lamp for electric light, 6ft. high, and a small oak fender

- 115A A small oval oak table
- 116A A divan bed, and the hair mattress to fit, 3ft. wide
- 117A A crimson Axminster carpet, 12ft. by 10ft.

The Property of the late Count Callimachi.

- 113 A BOUDOIR GRAND PIANOFORTE, IN ROSE-WOOD CASE, BY STEINWAY & SONS
- 114 A square mahogany music stool with lift-up seat, on square supports
- 115 A mahogany inlaid Sheraton specimen cabinet, with lift-up top, on shaped legs, stretcher supports, 23in. wide
- 116 An upright Sheraton inlaid mahogany display cabinet, with leaded glass doors, on square tapered legs, 4ft. 3in. high by 2ft. wide
- 117 A Chippendale mahogany specimen cabinet, with carved surround, on square tapered legs, fretted brackets and gallery under, stretcher supports, 23in. wide
- 118 An upright Sheraton inlaid mahogany display cabinet, with glazed door, enclosing 2 shelves, on square tapered legs, 4ft. 5in. high by 2ft. 4in. wide
- 119 A lady's inlaid Sheraton mahogany writing table, top lined leather, fitted 4 drawers, with central recess, 3ft. wide
- 120 A Sheraton mahogany bureau-bookcase, upper part enclosed by 2 lattice panelled glass doors, lower part with fall-front enclosing pigeon holes, etc., and 3 long drawers under, on bracket feet, 6ft. 6in. high by 2ft. 4in. wide
- 121 A dwarf mahogany display cabinet with glass doors and sides, enclosing 1 glass shelf, 2ft. 6in. high by 1ft. 8in. wide
- 122 A Sheraton mahogany specimen cabinet, with lift-up glass top, on square tapered legs, 23in. wide
- 123 An oak typist's table, fitted 4 drawers and side flap
- 124 A burr walnut Sutherland table, opening to 4ft.
- 125 A Chippendale stool, with carved knees and claw and ball feet, on cabriole legs
- 126 A Louis XV. gilt and decorated fire screen
- 127 A ditto, in mahogany, with glass panel (A.F.)

- 128 A Louis XV. 3-fold graduated draught screen, with shaped glass panels, tapestry lined
- 129 A winged arm-chair upholstered in blue silk tapestry, with extra loose cushion
- 130 A dark oak corner arm-chair, with loose seat, on cabriole legs, claw and ball feet
- 131 A small fender stool, on shaped legs, upholstered old needlework tapestry
- 132 An Arabian folding chair, inlaid ivory and mother-of-pearl
- 133 A satinwood arm-chair, with interlaced back painted flower subjects, on turned legs
- 134 A mahogany tub-backed easy chair, inlaid boxwood lines, with loose squab cushion seat
- 135 A carved Bombay wood jardinière stand
- 136 A ditto
- 137 Two large brass bowls
- 138 An Egyptian octagonal shaped tall coffee table, inlaid ivory and mother-of-pearl, decorated with arabesques, etc.
- 139 A pair of satinwood Hepplewhite chairs, seats upholstered in figured silk tapestry
- 140 A square satinwood and mahogany occasional table, inlaid various woods, on square legs and cross stretcher
- 141 An oval 2-flap satinwood table, painted and decorated in the Angelica Kauffmann style, with one drawer, on square tapered legs
- 142 A small square 2-flap satinwood occasional table, painted and decorated, with 2 drawers, on tapered legs
- 143 A brass standard lamp, for electric light, with marble stand centre, large silk shade, flex and plug, etc., complete
- 144 A Burmese brass tray, and the folding stand for same
- 145 A brass samovar
- 146 An oblong gilt mirror, and pair of gilt wood 3-light girandoles
- 147 Two pairs of gilt wood wall brackets
- 148 An antique banjo-shaped barometer

China, Pottery, Bric-a-brac, etc.

- 149 Two finely decorated Indian pottery plaques, 18in. diam.
- 150 An oval Chinese *famille verte* plate, and a large old English willow pattern ditto (Minton's design)
- 151 Four old Delft dishes, 14in. diam.
- 152 A 14-in. circular blue ground Chinese plate, a 12-in. Satsuma plate, and 2 Delft ditto (4)
- 153 A 14-in. majolica plate with raised centre, a brown pottery ware ditto, and an Urbino shaving dish
- 154 An 18-in. cylindrical Ming period *famille verte* vase, with decorated white reserves, on blackwood stand
- 155 An 18-in. blue and white 2-handled vase, on blackwood stand
- 156 Two blue and white ditto vases, and a gourd-shaped blue and white vase and cover
- 157 Two gourd-shaped blue and white vases and covers, and a pair of 4-handled tyg-shaped vases
- 158 A pair of Chinese vases, aubergine decorated in flowers, etc., with covers, 9in. high
- 159 A crackle vase with raised dragon decoration, and a *famille verte* ditto
- 160 Two majolica vases, with covers
- 161 Three ditto (no covers)
- 162 A *famille verte* and aubergine Chinese wine vessel, and a Persian pattern vase
- 163 Six various pottery jugs
- 164 An Italian faience 2-handled vase, a Chinese bottle, and 5 other vases
- 165 A pair of blue Chinese plates, with crest, and a square ditto
- 166 Four large Spanish and Delft plates
- 167 Ten plates (various)
- 168 Six various circular dishes (in Delft and majolica)
- 169 Six old Chinese blue and white dishes (one with crest)
- 170 Six old English Mason, Minton and Spode ware plates
- 171 A pair of Doulton plates, a Spode ditto, a Derby ditto, a Mason ditto, and 4 other plates
- 172 Four majolica plates
- 173 Twelve plates (various)
- 174 Twelve ditto
- 175 Twelve ditto
- 176 Twelve ditto

32
25

- 177 Four Chinese plates, and 2 Limoges ditto (6)
- 178 A pair of Spode plates, and 8 blue and white Chinese ditto (10)
- 179 A Dresden china wall bracket
- 180 A *Belleek* iridescent openwork tray, and 11 saucers (12)
- 181 A cylindrical Chinese vase, decorated warriors in brilliant enamels, on turquoise ground
- 182 A *Royle* patent self-pouring teapot, and 4 Chinese and other teapots
- 183 Brown ware pottery basket, 2 vases, and a mug
- 184 A pair of gourd-shaped Chinese bottles, and a Mason ware jug
- 185 A pair of Satsuma vases, on blackwood stands
- 186 A tall glass vase and cover, 24in. high
- 187 A Coalbrookdale vase, a Dresden china pot and cover, and a pair of green majolica plates
- 188 A gilt vase with decorated panels, a Derby pin-box and a small hexagonal vase and cover, 3 Chinese cups and saucers, 2 pieces of lustre ware, and 7 other pieces of china
- 189 A Dresden milk jug, and a ditto candlestick
- 190 A miniature Satsuma teapot and ditto coffee pot, and 12 cups and 7 saucers (various)
- 191 Twenty-six small pieces of china, bric-a-brac, etc.
- 192 Six German drinking mugs, with metal lids
- 193 A glass ditto, a metal-mounted tankard, and 2 other tankards
- 194 A reproduction Wrotham slipware mug, a Chinese vase, a terra-cotta ditto, a terra-cotta teapot, a stoneware jug, and a small ginger jar
- 195 A pair of damascened vases, and an Indian brass ewer
- 196 Twenty-four pieces of china bric-a-brac, etc.
- 197 Three gilt and white cups and saucers, 3 lustre jugs, a Chinese egg-shell rice bowl and cover, an incense-burner, and 6 other pieces of china
- 198 An important Chinese plaque, 28in. diameter
- 199 A *Capo di Monte* soup tureen, and an old English ditto
- 200 A Chinese *famille Jaune* plate
- 201 A large Kaga ware plaque
- 202 A majolica plate, and a Delft ditto

- 203 A *gres-de-Flandre* 2-handled flagon, and a pair of large terra-cotta winnowing vessels, with vellum bases
- 204 A large greybeard, or bellamine
- 205 Four very old Italian square earthenware vases (A.F.)
- 206 A Chinese crackle vase, a soapstone pagoda, 2 bowls, a Spode plate, and an ostrich egg
- 207 A pair of copper and inlaid silver vases, on blackwood stands
- 208 A Persian marble lamp, statuette of a dog, and 4 small Parian and terra-cotta statuettes
- 209 A plaster bust of a girl
- 210 A *rouge de fer* Chinese cigarette box, a green majolica ditto, and an oblong china tray
- 211 Six small terra-cotta and other jugs
- 212 Six ditto
- 213 A Chinese circular box and cover, a Chinese kylin, a tall bronze vase, and 2 onyx ashtrays
- 214 A fine china *Capo di Monte* casket
- 215 A small Copenhagen walrus, and 11 other small pieces of china and pottery bric-a-brac
- 216 A small terra-cotta basket, and 11 other small pieces of china, etc.
- 217 A Canton enamel box, and a ditto butterfly ashtray, 2 ashtrays, an enamelled china portrait of a girl, a Wedgwood plaque, and 5 other small pieces of china
- 218 A small pair of oils—Portraits, 2 miniatures, and 5 photograph frames
- 219 Two marble pen-racks, and a ditto paperweight
- 220 Two Japanese daggers, 4 knives, a pair of betel-nut crackers, a bullet mould, a shell case, and a pair of knife rests
- 221 Various small wooden boxes, figures, blackwood stands, etc.
- 222 Pair of lorgnettes, metal purse, steatite carving, 3 pencil holders, 2 scent bottles, mother-of-pearl carving, and 20 other pieces of bijouterie
- 223 A gilt bronze miniature figure of Andromeda, recumbent, on rough marble setting

Curios, etc.

- 224 A small Buddhist shrine, and a Chinese official insignia
- 225 A small mother-of-pearl framed mirror
- 226 Two small brass pots, a mahogany table book-rack, and a chatelaine
- 227 A Somali leaf-shaped dagger and sheath, and 5 other knives and daggers
- 228 A curiously carved wooden gourd
- 229 Two obsidian knives, and 4 other daggers
- 230 An oval dagger, in crocodile sheath, 2 other daggers, and 4 Swedish knives
- 231 An ivory-hafted (carved) Arab dagger, and a small ditto attached, in sheath
- 232 Three katars, 2 long folding knives, and 2 harpoon heads
- 233 A ceremonial staff, a small ebony stick, a wooden spoon, 2 spear heads, and a shark-tooth dagger (Micronesia)
- 234 Two South Sea hatchets, and a ceremonial dah
- 235 An old Turkish gun primer
- 236 A German épée, a pair of foils, 2 Indian swords, and a long Pathan knife
- 237 An early French épée, and a dress sword
- 238 A "Baggara" sword and leather sheath, an early Italian rapier (16th Century), and an Indian tulwar
- 239 A fine Fijian paddle, and 2 ditto
- 240 Two paddles, and 2 woomerahs
- 241 A Dyak bow and a quantity of arrows, 6 spears (various), and a spear-head
- 242 An early Japanese gun, and a long-barrelled percussion gun
- 243 A flintlock ditto
- 244 A very fine inlaid and damascened flintlock gun
- 245 A Tower musket
- 246 A double-barrelled sports gun, and a mahogany gun case
- 247 Six heads and horns

*Another Property.***SILVER, JEWELLERY, &c.**

- 248 A ruby and diamond monogram brooch, an enamel pendant, a gold heart-shaped pendant, and a small gold brooch
- 249 A marcasite and coloured stone pendant, and a ditto brooch

- 250 Marquise enamel and paste ring, 2 paste rings, and a French marcasite ring
- 251 An amethyst and chrysolite butterfly brooch
- 252 Three paste brooches
- 253 A turquoise and pearl chain pendant, a turquoise pendant locket, and a turquoise and gold locket in form of a hand
- 254 A pearl and gold clasp, and a small pearl piece
- 255 Two odd early George III. table spoons, 3oz. 5dwt.
- 256 A set of 6 ditto table forks, 13oz. 5dwt.
- 257 A pair of old silver salt cellars, with scroll edges and claw feet, 5oz. 10dwt.
- 258 Pair of silver salad servers, and an antique presentation spoon
- 259 Five ditto dessert spoons, and 3 forks
- 260 Small presentation silver cup, ditto spoon and fork, and a plated cigarette case
- 261 Two fancy lacquer boxes
- 262 Two plated dishes
- 263 A pinchbeck and tortoise-shell old verge watch
- 264 A silver repoussé old repeater verge watch
- 265 Case of 6 motor-coat buttons

MINIATURES, PRINTS, ENGRAVINGS, BOOKS.

- 266 A small flat glass paperweight, with miniature picture
- 267 The Air (Mudie), 1835, Baxter print frontispiece, 1 vol.
- 268 Miniature, on porcelain, of a French king, framed
- 269 Genuine old pencil sketch (tinted) of Mary Lamb, in black frame
- 270 Oil painting of man in flowing wig, in gilt frame
- 271 A miniature painting, in oils—Prince Charles Edward Stuart (in his later years), from the Lovat collection
- 272 An oval miniature, in oils—Mrs. Mills, by Sir Thos. Lawrence, from the Headfort collection
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- 274 Ditto, on wood panel—Boy with Porridge, by Morland
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- 277A Elements de Bijouterie (coloured plates), Folkes's English Coinage, Cabinet of Roman Coins, Families entitled to Royal Arms, and Description of Windsor
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